## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We <u>Aldi Sto</u>	ores Limited				
	ame(s) of applicant			_	
			o vary a premises in the control of		r section 34 of the
Licensing Ac	t 2003 for the pres	inises desci	incu m i ait i ben	) <b>(</b>	
Premises lic 12/01449/Lc	cence number QN				
Part 1 – Prer	nises Details				
Postal addre Aldi Store London Roa Newbury	•	f none, ord	nance survey map re	eference or de	escription
Post town	Berkshire			Postcode	RG14 1LA
			ı		
Telephone n	umber at premises	(if any)	01827 710800		
Non-domest	ic rateable value of	fpremises	£265,000		
Part 2 – App	licant details				
Daytime contelephone nu					
E-mail addr	ess (optional)				
Current postal address if different from premises address		Holly Lan	ne		
Post town	Atherstone			Postcode	CV9 2SQ

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?
If not, from what date do you want the variation to take effect?  DD MM YYYY  UNDERSTOOD  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) The proposed variation is to amend the hours for the sale of alcohol and opening hours to 06:00 to 00:00 every day of the week.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)		
Sup	oly of alcohol (if ticking yes, fill in box J)		$\boxtimes$

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		rotal gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nnce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and standard timings).	es to those list	<u>ed</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		rotal gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		(produce rough gardanice rists )	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

description falling (g) Standartimings	ing of a singuition to the within (control days and singuiting (please 1) are note 8)	hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will bo	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those column on the left, please list (please read guidal)	o that falling isted in the	<u> </u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 7)	Off the premises	$\boxtimes$
Day	Start	Finish		Both	
Mon	06:00	00:00	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	e
Tue	06:00	00:00			
Wed	06:00	00:00			
Thur	06:00	00:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidant	nose listed in t	
Fri	06:00	00:00			
Sat	06:00	00:00			
Sun	06:00	00:00			

K

	_
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).  N/A	

Hours premises are open to the public Standard days and timings (please read guidance note 8)  Day Start Finish			State any seasonal variations (please read guidance note 6)
Mon	06:00	00:00	
Tue	06:00	00:00	
Wed	06:00	00:00	Non standard timings. Where you intend the premises to be
Thur	06:00	00:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	06:00	00:00	
Sat	06:00	00:00	
Sun	06:00	00:00	

noved as a consequence of the proposed variation you are seeking.	
A	

Please tick as	appropriate
<ul> <li>I have enclosed the premises licence</li> </ul>	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the li of it below	cence or part
Reasons why I have not enclosed the premises licence or relevant part of premises li	cence.

${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
None are required.
b) The prevention of crime and disorder
None are required.
c) Public safety
None are required.
TO 701
d) The prevention of public nuisance  None are required.
e) The protection of children from harm
None are required.

Checklist:

Checklist:	Diago tiak to indicate comes		
	Please tick to indicate agree		
• I have n	nade or enclosed payment of the fee; or not made or enclosed payment of the fee because this application has been a relation to the introduction of the late night levy.		
	ent copies of this application and the plan to responsible authorities and where applicable.		
• I unders	stand that I must now advertise my application.	$\boxtimes$	
• I have e	enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$	
	• I understand that if I do not comply with the above requirements my application wi be rejected.		
A FALSE STA WHO MAKE	FENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. TI A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVIC OF ANY AMOUNT.	HOSE	
Part 5 – Signa	atures (please read guidance note 12)		
duly authorise	applicant (the current premises licence holder) or applicant's solicitor or ed agent (please read guidance note 13). If signing on behalf of the applica what capacity.		
Signature			
C	(Lisa Gilligan, Freeths LLP)		
Date	31 August 2021		
Capacity	Solicitors for the Applicant		
licence holder	emises licence is jointly held, signature of 2nd applicant (the current prere) or 2nd applicant's solicitor or other authorised agent (please read guidargning on behalf of the applicant, please state in what capacity.		
Signature			
Date			
Capacity			

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Freeths LLP One Colton Square					
Post town	Leicester	Post code	LE1 1QH		
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					